

VISIT...

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White Castle

Music by Keiko Matsui

CD Track 01
CD Track 02

Simple ver. Desert ver.

$\text{♩} = 120 \text{ ca.}$
Bm9
misterioso
p

Red.

GM9

Red.

Bm9

Red.

GM9

Red.

F **B** *a tempo* **E on B** **G on B** **A on B**

f *grandioso*

Red.

Red. simile

B **E on B** **G on B**

A on B **Bm7** **Bm7**

mp *p*

smorzando *rit.*

pp

Allegretto (♩=112 ca.)

A Bm F#onA D onA G#m7 G

p

Red. *Red. simile*

F#m Em7 F#sus4 F# Bm con sentimento

mf

F#onA D onA G#m7 G

p

F#m Em7 F#sus4 F# rit.

B *B a tempo*

p *mf*

B *E^{on}B* *G^{on}B* *A^{on}B*

B *E^{on}B* *G^{on}B* *A^{on}B*

p

C *Em7 tempo rubato*

mf brillante

Red.

6

Red.

6

Red.

6

ad lib. →

p

D Bm GM7

Bm GM7

f *p*

Bm GM7

p *cresc.* *mf*

Red. *Red.*

E Bm7 in tempo

p *mf*

Red.

GM7

mp

Red.

First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth-note patterns and a Bm7 chord at the beginning. The left hand provides a bass line with eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of the musical score. It continues the melodic and harmonic development. A Bm7 chord is marked above the right hand in the second measure, and a GM7 chord is marked above the right hand in the fourth measure.

Third system of the musical score. The right hand has a melodic line with a piano (*p*) dynamic marking in the third measure. The left hand features a steady eighth-note accompaniment.

Fourth system of the musical score. It begins with a *poco rit.* (poco ritardando) instruction. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. A pianissimo (*pp*) dynamic marking is present in the third measure. The system concludes with a double bar line and a wavy line, followed by the instruction *(ad lib.)* with a downward arrow.